



LDA Lycée David d'Angers

YOUPE Youth for Europe 2016-2019 Erasmus+Project

18-24 Feb. 2018 - Angers meeting, FRANCE

LESSON PLAN

to learn in cooperative mode about

Conflicts and their resolution

designed for student and teachers groups (6 groups of nine to ten persons) coming from seven different European Countries, meeting during five days and working together using English as their working language

1- Before the meeting :

- 1-1 Pre-normative research on both theoretical aspects and case studies about conflicts and their resolution, in order to prepare an exhibition on panels, on three different scales :
 - on personal scale, a conflict the students have experimented in their own life and the way it has been solved.
 - on their own educational institution scale
 - on their own national scale
- 1-2 Brain storming and writing down of script ideas to stage a conflict situation and its resolution, in order to get ready for the final task, staging a 5 to 10 minutes long sketch on that topic.

2 Workshop 1 – First working day of the meeting, Morning

2-1 Opening speeches, about welcoming everyone and presenting the working methods and goals of the week, as well as the excellence of the Erasmus+ program and the highest interest and necessity of the European Union's integrating process, especially speaking about conflicts and their resolution.

2-2 Setting up of the exhibition panels by each national delegation

2-3 Setting-up of 6 transnational groups for the whole week, each group includes students and teachers.

First task is to discover the exhibition panels, commented by a national of the group. Some keywords are written down on the notebook.

3 Visit of the city of Angers – First day, Afternoon

City walk – 6 LDA student-guides take in charge their own group of about ten persons and lead them through different places in Angers, where posted LDA students give some explanations centered on conflicts and their resolution (about different transport means, and the way the conflict between private cars and public means has been solved building tramway lines and leaving most cars out of the city center ; about the role played in the past in the resolution of conflicts, by the Church, or the Corporations, which both left some important heritage, and so on with some interesting visit points in Angers, like the Court house or the Town hall).

4 Workshop 2 – Second day, Morning

4-1 The 6 transnational workshops welcome several participants (a French Armed Forces Commanding Officer, a Senior French Education Ministry advisor, a Mediator of the city of Angers, the Vice-Headmaster and one of the Principal Education Advisors of the Lycée David d'Angers) who present their experience and professional expertise on the resolution

of conflicts. Every teacher of the delegations had also to get ready to present to the groups a conflict they have been involved into, and the way it has been resolved. Between two external participants, they explain how they deal with conflicts in their teacher's life.

4-2 Each group prepares a double restitution (oral and written) of one of the different testimonies, which they choose freely.

4-3 Oral restitutions in cooperative learning mode (For details, see Vaduz Lesson plan)

5 **Visit-Lecturing** – Second day, Afternoon

Visit of the Castle of Angers and of the Apocalypse tapestries.

Visit and conference in English by a cultural mediator on the subject of the conflict and its resolution in the late Middle-Ages through the presentation of the Angevin fortress' military architecture as well as the double theological and geopolitical interpretation of the conflicts in the scenes of the Tapestry of Apocalypse (14th Century).

6 **Workshop 3** – Third day, Morning

6-1 Each transnational group chooses a specific topic among the ideas prepared by every delegation before Angers' meeting. Two professionals of the performing art are present to help the groups.

6-2 Each group writes down the whole script of a conflict situation sketch

6-3 Presentation by each group of at least the first scene of their sketch – the conflict - on the Odéon's stage

7 Physical education special workshop – Third day, Afternoon

Indoor football tournament between the 6 transnational groups.

How sport can be used to channel and evacuate the tensions, to avoid conflicts or to solve them with fair-play, when played by the rules and in the right state of mind, and supervised by a professional as a referee.

8 Journey to Normandy – Fourth Day

All day excursion to Caen's 2nd World War Memorial and on a D Day landing beach (Arromanches).

How conflicts can turn very, very bad, what's necessary to put an end to them when they reach such a point, and the very reason why the European integration process is not an option for our generation and the following ones, but an absolute necessity.

9 Workshop 4 – Fifth Day, Morning

9-1 Preparation, rehearsal and presentation of the "final task" on the Odeon's stage: role-play in two scenes, a conflict and its resolution, including as much as possible of the practical and theoretical experience feedback of the week. These sketches are filmed and a video is produced afterwards.

9-2 Ending Speech.

9-3 Evaluation of the week by students.

10 Workshop 5 – Fifth Day, Afternoon

evaluation and assessment of the week by teachers.

